

Perfect in Pink

Fanciful accents blend with refined furnishings and vintage top notes to create a beautiful room with timeless style that will transition seamlessly through the years.

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PHOTOGRAPHY BY John O'Hagan

Inspired by a host of strong female role models, Janie Jones and Elizabeth Miles of Birmingham based Hundley Hilton Interiors are always excited for the opportunity to infuse their signature style with feminine flair, and this girl's bedroom brought them just that chance. A chic floral wallpaper and imaginative art mingle with a more subdued scheme accented with thoughtful trims and the daintiest of details for a look the duo calls "playful sophistication."

"Our client was ready to move her youngest of three daughters into her big-girl room," Janie says. "She wanted it to be a space she could grow into, and more specifically, a special room distinct from the rest of the house." This distinction began with an accent wall covered in a dynamic yet classic print brimming with oversize blossoms.

The bold motif served as the basis for the rest of the room's décor. The designers pulled a spectrum of pinks, yellows, and greens from its hues, making sure to ground the space with solid upholstery and fixtures—though they did allow for understated frills along the edges of the neutral bedding.

To create balance and prevent the wallpaper from drawing too much attention, the pair used artwork and window treatments on the adjacent cream-colored walls to produce an eclectic juxtaposition. Antique hand-painted butterfly prints in





sleek frames add intrigue to one side, while curtains across the room instill a bit of whimsy with creative tassels adorning pink trim. The subtle contemporary pattern of the golden window treatment is softened by a white vintage settee with lovely curved lines.

From here, the team mixed in unique finds to bring utmost personality to the space—a favorite part of their design process. “We like to use fine antiques and rare vintage lighting, accessories, and

furnishings because we love the element of old, one-of-a-kind items,” Elizabeth says. Side tables with attractive hardware got new life with a coat of pale pink paint. Topped by peach and brass lamps with flirty silhouettes, the tables exude a feel of old-fashioned glamour.

Janie and Elizabeth pride themselves on the intricate features layered into the whole of their aesthetic, and the dedication to detail is ultimately what makes this space come

together. “It works because it has interest from all angles with different textural and patterned elements that each stand out in their own right and yet marry together beautifully without overwhelming the eye,” Janie says.

“This room does not shout ‘little girl’s room,’ but there are fun details and finishing touches for a young child to digest. It is a space that can grow with a child or even be transformed into a guest room.”